

FOR IMMEDIATE RELEASE

TYPOLOGY PROJECTS / N^o 302 / ARTSCAPE YOUNGPLACE / 180 SHAW STREET / TORONTO / M6J 2W5
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OF OTHER FACES | SEPT 18 — OCT 25, 2014 | OPENING THURS, SEPT 18 from 7–9 PM

TYPOLOGY is pleased to present **Of Other Faces | Doubled Visions and Parallel Spaces**, a group exhibition featuring five artists whose works employ strategies of mirroring and doubling to investigate the paradoxical nature of our dualistic world. Through the representation or evocation of reflections, echoes, or iterations, the sound art, videos, and photographs of **Andrea Cohen** and **Wiska Radkiewicz** (Paris, New York), **Victoria Fu** (Los Angeles), **Marta Ryczko** (Toronto), and **Manuel Saiz** (Berlin) interrogate, express, or reveal hidden contradictions within contemporary social systems as they relate to dualities of self and Other.

Of Other Faces is the first exhibition of work by international artists Victoria Fu and Manuel Saiz in Canada. An exhibition catalogue and the third in our series of affordable limited edition prints will accompany the show.

ABOUT THE ARTISTS + ARTWORKS

Multidisciplinary artists Andrea Cohen and Wiska Radkiewicz are co-directors of the SoundSon Project, an experimental web-based approach to audio sharing and collaborative composition. Their sound work, *A deux voix, moments*, investigates themes of memory through a seamless evocation of timelessness born of an entirely virtual process of making.

Victoria Fu is an artist and educator whose works have been exhibited internationally, most recently at the 2014 Whitney Biennial. Her elegiac video, *Self-Portrait in Sweden*, harnesses film's moving image to present us with a cinematic impossibility.

Marta Ryczko is a multidisciplinary artist and designer. Her paired photo series, *Alien/Recognition*, features transformed figures that elicit a potent mix of fascination and repulsion as archetypal expressions of humanity's fear and desire for the Other.

Spanish artist, curator, and writer Manuel Saiz has exhibited internationally at venues including the Whitechapel Gallery and ICA in London. His two-channel video installation, *Parallel Universes Meet at Infinity*, interrogates fraught relationships between nature and contemporary humankind even as it offers viewers a chance at communion.

TYPOLOGY is a not-for-profit project space devoted to curatorial research and experimentation in the production of exhibitions, editions, and related events. Located in N^o 302 on the third floor of Artscape Youngplace, TYPOLOGY is an independent curator-led initiative that seeks to stimulate curiosity, conversation, and critical thinking on all forms of contemporary culture.

OPENING RECEPTION + EDITION LAUNCH
THURSDAY, SEPT 18 FROM 7 – 9 PM

Help extend an extra special welcome to our international guests. Same night as Koffler Gallery's opening downstairs!

TALK + SCREENING w/MANUEL SAIZ
SATURDAY, SEPT 20 STARTING AT 1 PM

Lively talk and videos by Spanish artist Manuel Saiz. Refreshments will be served.

SOUND ART INTENSIVE w/ANDREA COHEN + WISKA RADKIEWICZ
SUNDAY, SEPT 21 FROM 1 – 5 PM

Come with your field recordings and learn to create a collaborative sound work! Rec age 11+; BYO laptop + headphones.

KID-FRIENDLY ALIEN COLLAGE PARTY
w/MARTA RYCZKO

SUNDAY, OCT 19 STARTING AT 1 PM

Just in time for Halloween – make art inspired by Ryczko's freaky photographs!

Events are free and all are welcome.

For talk, intensive, and workshop, please RSVP to INFO@TYPOLOGY.CA to reserve your spot and receive more information.

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TYPOLOGY gratefully acknowledges curatorial and community support for this exhibition by Vtape (www.vtape.org), Dunn House Bed & Breakfast (www.dunnhousebnb.com), and NAISA (www.naisa.ca).

Vtape  NAISA
NEW ADVENTURES IN SOUND ART

Dunn House Bed & Breakfast

TYPOLOGY
PROJECTS

GALLERY & OFFICE OPEN THURS — SAT FROM 12 — 5 PM WHEN SHOWS ARE ON, AND BY APPOINTMENT ANYTIME



WELCOME TO TYPOLOGY

A NEW NOT-FOR-PROFIT PROJECT SPACE DEVOTED TO CURATORIAL AND ARTISTIC EXPERIMENTATION

Opened in 2013, TYPOLOGY is an independent curator-led initiative, with programming that foregrounds experimentation, collaboration, and community outreach in the production of EXHIBITIONS, EDITIONS, and related EVENTS.

ABOUT OUR EXHIBITIONS

As an intimate venue for exhibitions, our program emphasizes highly focused art and curatorial projects with an eye toward stimulating cross-disciplinary dialogue between artists, art forms, ideas, images, objects, and environments.

ABOUT OUR EDITIONS

Through our publishing program, each show is documented in an exhibition catalogue with original curatorial essay. Affordable limited-edition prints are also produced in collaboration with exhibiting artists as an invitation to beginning collectors.

ABOUT OUR EVENTS

Through an inclusive and varied program of events including both kid- and adult-friendly talks, screenings, workshops, parties, performances and more, TYPOLOGY seeks to enrich the exhibition experience and encourage active audience participation in our projects and programming.

CURATORIAL COMMUNITY

Through our nascent guest curator program and online artist registry, TYPOLOGY aims further to build curatorial community and resources for the exchange of ideas on contemporary culture and the modes and methods of exhibition-making.

ABOUT THE DIRECTOR

Over the past sixteen years, Shani K Parsons has built a multi-disciplinary practice focused on exhibitions and publications for cultural institutions and organizations. Blurring the boundaries between art, exhibition, writing, and design, she has produced an eclectic body of work ranging from intimate bookworks to immersive installations for venues including the Museum of Modern Art, the American Museum of Natural History, the Museum of Chinese in America, Rhode Island School of Design, and Mixed Greens, a contemporary art gallery in Chelsea.

Bringing together her experience in all aspects of exhibition-making, Shani is building a hybrid space for cross-disciplinary experimentation in TYPOLOGY, an independent venue for exhibitions on all forms of contemporary culture.

GETTING IN TOUCH

Visit www.typology.ca (or scan the QR code at left) and subscribe to our blog for updates and invitations to exhibitions and events!



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