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Dog Luv (still), 2009, courtesy the artist; photo by Serban Savu

Script, Stage, Screen | Ciprian Mureşan

APRIL 1–MAY 1, 2016 • OPENING RECEPTION FRIDAY, APRIL 1ST FROM 7–9 PM

TPOLOGY presents **Script, Stage, Screen | Ciprian Mureşan**, curated by **Oana Tanase**. Featuring a critical selection of this internationally known artist's experimental films, **Script, Stage, Screen** is the first solo exhibition of Mureşan's work in Toronto, which we are very pleased to present in partnership with the 29th edition of the **Images Festival** (April 14–23, 2016).

Through the use of puppetry, Mureşan engages performative modes of writing, enacting, and visualizing both the absurd and the whimsical, bringing viewers into surprising and intimate discourse with crucial themes of our times. Whether performing the scripts of influential playwrights such as **Saviana Stănescu** (*Dog Luv*, 2009) or generating new texts (*I'm Protesting Against Myself*, 2011, in collaboration with **Gianina Cărbunariu**, or *Untitled*, 2015, with members of a community), Mureşan's projects speak to ideals of collective intelligence even as they concede the continuing failure of true communality. The audience is challenged not only to reflect upon themes of trust and belief, and the violence that often characterizes interactions between the self, society, and structures of power, but also to imagine a hybrid space in which the ordinary and fantastic can coexist.

The films are supplemented with selections from an outstanding list of publications that offer multiple perspectives on Mureşan's engagement with both the real world and works of others, and with the visual, literal, political and metaphorical discourses these works encompass. **Script, Stage, Screen** will also be accompanied by a new catalogue featuring an original essay by the Romanian-born, Toronto-based curator and researcher (and TPOLOGY curatorial resident) Oana Tanase. A special reception to coincide with the Images Festival will be held April 14th.

This exhibition is produced in collaboration with **Galeria Plan B Cluj/Berlin** and proudly supported by **dekla**.

Ciprian Mureşan (b. 1977) lives and works in Cluj, Romania. Recent solo exhibitions and presentations include: *Working from Language*, **Salonul de proiecte**, Bucharest (2015), *Your survival is guaranteed by treaty*, **Ludwig Museum of Contemporary Art**, Budapest (2015), Presentation and Video Screening, **Centre Pompidou–Cinema 2**, Paris (2015), *Obstacle Racing*, **Hochschule für Bildende Künste Braunschweig** (2014), *Stage and Twist* (with Anna Molska), **Tate Modern**, London (2012), and *Recycled Playground*, on view successively at **FRAC Champagne-Ardenne**, Reims (2011), **Centre d'art contemporaine**, Geneva (2012), and **Contemporary Art Gallery**, Vancouver (2013).

His work has also been featured in a number of important international group exhibitions, including: *Chercher le garçon*, **Musée d'art contemporain du Val-de-Marne MAC/Val** (2015), *Mapping Bucharest: Art, Memory and Revolution 1916–2016*, **MAK–Austrian Museum of Applied Arts/Contemporary Art** (2015), *Workers leaving the studio. Looking away from socialist realism*, **National Gallery of Arts**, Tirana (2015), *Allegory of the Cave Painting*, **Extra City Kunsthall**, Antwerp (2014), *Six Lines of Flight: Shifting Geographies in Contemporary Art*, **San Francisco Museum of Modern Art (SFMOMA)** (2012), *Les Promesses du passé*, **Centre Pompidou, Musée National d'Art Moderne**, Paris (2010); *The Generational: Younger Than Jesus*, **New Museum**, New York; and *The Seductiveness of the Interval*, the **Romanian Pavilion at the 53rd Venice Biennale** (2009). Since 2005, Mureşan has been a member of the editorial team at **IDEA arts+society** magazine.

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REGULAR EXHIBITION HOURS: FRI–SUN 12–5 PM AND BY APPOINTMENT

ABOUT TYPOLOGY

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OUR MISSION

Providing opportunities for curators and artists to mount fully realized exhibitions within a critical framework, TYPOLOGY is a not-for-profit initiative which seeks to advance curatorial inquiry and build curatorial community at the local, national, and international levels. Through a wide-ranging annual program of exhibitions supported by the production of original publications, editions, and related events, TYPOLOGY is an open platform for diverse curatorial and artistic practices and perspectives, and a forum for the exchange of ideas on exhibition-making as a way to engage and inform audiences from all walks of life.

VISIT US!

Our yearly program of exhibitions and events runs from September through June. When exhibitions are on, we are open Friday–Sunday 12–5 pm and by appointment. Please visit www.typology.ca for current information and hours.

Subscribe for updates + invites at www.typology.ca/blog, or follow us on Facebook (facebook.com/TYPOLOGY), Twitter (@TypologyCA), Tumblr (typology.tumblr.com), or Instagram (instagram.com/typologica) for the latest happenings.

Exhibitions

As an intimate venue for exhibitions, TYPOLOGY emphasizes highly focused art and curatorial projects with an eye toward stimulating cross-disciplinary dialogue between artists, art forms, ideas, images, objects, and environments.

Editions

Through our publishing program, each show is documented in a professionally designed exhibition catalogue with original curatorial writing. Affordable limited-edition prints are also produced in collaboration with exhibiting artists as an invitation to collectors of all ages.

Events

Through an inclusive and varied program of events, TYPOLOGY seeks to enrich the exhibition experience and encourage active audience participation in our projects and programming.

[TYPOLOGY accepts curatorial proposals and artist's portfolios on a rolling basis. Submission guidelines for curators and artists can be found on our the home page of our website.](#)

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