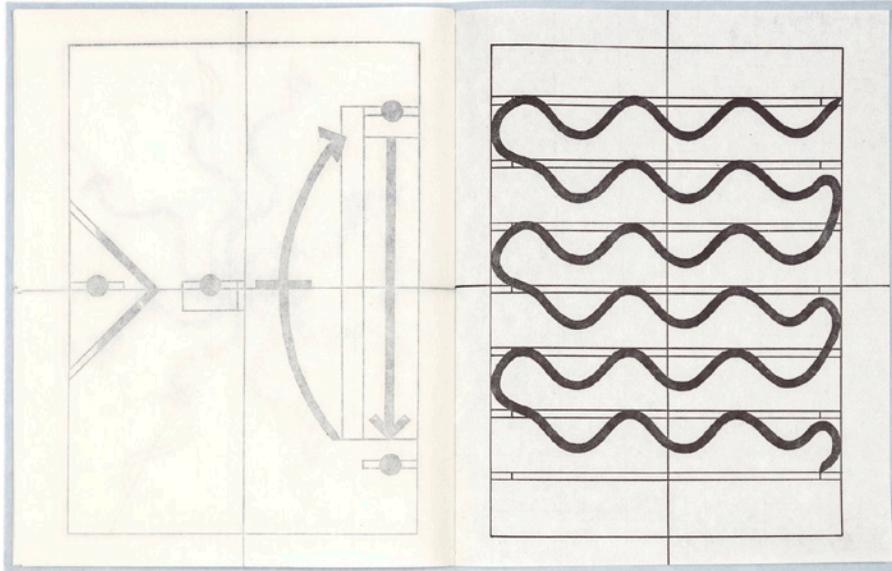


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Brynn Higgins-Stirrup, AB, 2015

## TPOLOGY at the Toronto Art Book Fair

JUNE 16 – 19, 2016 | OPENING RECEPTION THURSDAY, JUNE 16 FROM 6 – 9 PM

TPOLOGY is pleased to participate in the inaugural edition of the Toronto Art Book Fair with **Working Title**, a pop-up exhibition in the project space, a vendor table in the 3rd flr hallway, and an artist-led Book Arts Workshop on the front lawn, hosted in partnership with Gallery 44 and generously supported by Japanese Paper Place.

Our exhibition, **Working Title**, will feature a wide variety of artists' books, publications, and multiples by local and international artists who have participated in our program over the past three years, including: **Lyla Rye, Leif Low-Beer, Manuel Saiz, Cathryn Miller, Janine Miedzik, Josée Pedneault, Brynn Higgins-Stirrup, Maria Flawia Litwin, Nicolas Fleming, Faye Mullen, Susana Reisman, Emily Cook, and Christopher Manson**. The works will be accompanied by images representing the artists' current or main practices including sculpture, installation, video, photography, and more, as well as extended labels that discuss how and why these artists engage the book format as a sideline to, or more integral aspect of, their artistic practice.

Our free all ages **Book Arts Workshop** will be led by artists Emily Cook and Christopher Manson. Learn the fundamentals of using photo-based images and simple bookbinding techniques such as accordion, pamphlet stitch, and stab bindings to make your own small-format artist's book. Materials to make one softcover handbound book provided; bring your own images or use our materials to create your own unique visual story. All ages are welcome to participate (with kids 7 and under accompanied by caregiver).

Information on workshop leaders at right; see [www.typology.ca/exhibition/TOABF-2016](http://www.typology.ca/exhibition/TOABF-2016) for more information on our exhibiting artists.

**Emily Cook** is a co-founder of Paperhouse Studio and has been pursuing research in papermaking since her undergraduate thesis in 2004. She continued her studies at Louisiana State University where she completed her Masters by creating an sculptural installation that used the properties of high shrinkage flax and abaca fibres. Her practice includes books arts, large scale sculpture, and both large and small scale pulp painting. Emily has worked in five papermaking studios in the United States and Canada and has been teaching workshops and classes in papermaking since 2007 to both children and adults.

**Christopher Manson** is a documentary photographer and photo instructor living and working in Toronto, Canada. His photographs have been published in The Observer on Sunday, Time Out Magazine, The New York Times LENS blog, and others. He is the author of numerous self-published photobooks, including *Type 1 Teen*, which tackles lifestyle changes required of Canadian adolescents living with Type-1 diabetes. A recipient of Visual Artist Grants from the Canada Council for the Arts (2013) and the Toronto Arts Council (2011), and a Magnum Photos Scholarship (2010), Manson has spent the last four years documenting the predicaments facing First Nations diabetics living in the remote northern regions of Canada.

**TPOLOGY**  
PROJECTS

**G44** Centre for  
Contemporary  
Photography



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REGULAR EXHIBITION HOURS: FRI–SUN 12–5 PM AND BY APPOINTMENT